





ONE TWO ONE booklet contents:

who we are Elise Liversedge Many Hopper

Elise Liversedge Mary Hooper theses pages show artwork and relevant histories. **A sort of CV**

A brief history of ONE TWO ONE.

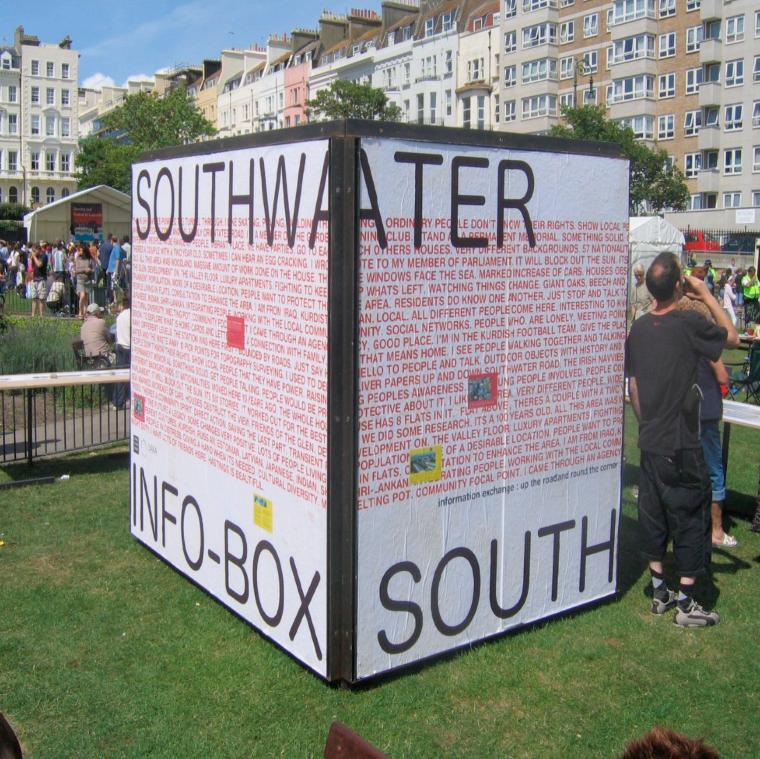
what we do consultation

consultation organisation/management. mixed media designwork

what it looks like images.



all images in this booklet are by ONE TWO ONE





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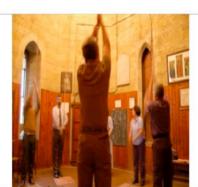
Elise Liversedge
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artwork and relevant histories.

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Elise Liversedge

quick history:

Elise Liversedge is an Artist and Architectural Designer practising within the Built Environment with an interest in simple ways to transform and heighten the experience of the space and the materiality of the world around us, and the enjoyment that can be relayed through exploring the small and the large, the tangible and the intangible. From working in a large Architectural practice to setting up and running a small multidisciplinary design company with her brother Jamie Liversedge, Elise has developed a flexible working practise as an independent designer or as part of a team, preferring the collaborative process of working on a project, where ideas can be discussed and an inclusive critical debate can deliver the best possible result.









Project case study: St Annes, Hastings

Elise was employed by the Sussex Partnerships NHS Trust to be the St Annes Centre 'kings fund' Project Designer from design through to construction.

The scope of the project was to deliver an inclusive period of creative consultation engaging all users of the Centre which is an Elderly Mental Health Unit with both Inpatients and Outpatients, and to develop the collected ideas into a scheme. The main elements of the design were all decided through the consultation process.

Through this project the Reception Area underwent a complete redesign and an underused cleaners cupboard transformed into a seemingly spacious waiting area.

The resultant scheme was then detailed and after a tendering process and a period of Value Engineering completed on site November 2007.













Mary Hooper

quick history:

Mary Hooper was the Curator and founder of the pioneering Arts in Healthcare Programme for East Sussex Hospitals NHS Trust, from 1989 -2007, achieving a national reputation for excellence and innovation. During this time Mary Hooper commissioned a wide range of site-specific Artworks as part of the construction for St. Anne's Centre, Conquest Hospital, and Woodlands Mental Health Acute Unit, working closely with the Project Teams and Users as part of the commissioning process.

She also established an Arts Team to develop Participatory Arts projects and the Exhibitions Programme for the Conquest and Eastbourne Hospitals, and has worked as a consultant for Arts in Healthcare at a national level. Mary left Arts in Healthcare in March 2007 and set to work as a freelance artist and public Arts consultant.

images of past projects . relatives garden, Conquest Hospital. internal artworks commissioner East Sussex NHS, courtyard Conquest Hospital, All S



Project case study: Heritage in Hospital UCLH 'touch and wellbeing'

Two year residency shadowing and interpreting research by UCL looking at the possible benefits to wellbeing of using museum handling collections in activities with hospital patients.

The interpretation of the research for the public, and medical, museum and arts professionals will be shown in two exhibitions at UCLH from November1010 –April 2011, and as a virtual interactive exhibition on a website commissioned as part of the residency.



Saints Hospital 'Spirit of Place' arts project lead artist, 'All the Apples'lead artist. 'On the verge' lead artist, 'shaking the tail feather' lead artist.















ONE TWO ONE

quick history:

ONE TWO ONE art and architecture was founded in 2004 to create a network of Artists and Designers with the skills and creative vision to undertake consultancy and commissions for Public Art locally and nationally. The Directors Mary Hooper and Elise Liversedge have a track record of excellence in the fields of Healthcare and Urban Regeneration with 20 years experience of delivering projects using their collective skills and experience as creative practitioners and consultants in the development of community sustainability working with local communities and professionals in the Arts, Healthcare and Local Government.

The name 0NE TWO ONE came about through the door number of the first studios: 121 Farley Bank Hastings, a rent free studio in a up for demolition block of flats donated by a Housing Association in exchange for community involvement.









Commissions

2010- 2011 'touch and wellbeing'

Website design and construction for the 'Heritage in Hospital' handling objects project for University College Hospitals London.

2009- 2011 'journey from one place to another' Station Plaza Health Centre

Lead artists and commissioners for the new Health Centre in Hastings for Hastings and Rother NHS.

2009- 2011- "up the road and round the corner". Lead artists for a series of four large ceramic panels depicting the history and stories of the area researched and compiled with the help of local Historians, the Library, Museum, and community groups. The panels were made in Collaboration with Brighton University 3d Design Department.

(final installation of panels going through a Local Planning Application jan 2011)

2009- 2010 'Ore Valley Cultural Strategy'

Lead artists and consultants employed to develope a framework for a cultural strategy and a sustainable arts programme in the Ore Valley for Hastings Borough Council.

Residencies

2009- 2011 'journey from one place to another'
Station Plaza Health Centre

2007- 2009- "up the road and round the corner".

Artists in Residence working with the Southwater Residents Association, a collaborative arts project with local residents, community groups and schools in St. Leonard's to build better community networks and develop a sense of place and identity through the enhancement of the public spaces and streets. We have shown in this project how seemingly simple acts can transform how people see and feel. For example how the commissioning of a special bell peal, which can be heard on our website, for a dis-enfranchised network of streets can immediately give the local resident a sense of identity. Their common interest is to enhance their own 'public realm' and by doing this create a greater sense of identity and belonging.

2004 -2007 Ore Valley Arts.

Artists in Residence in de-commissioned flats before demolition. Established ONE TWO ONE with a grant from the Arts Council. Become a special interest group of the Ore Valley Forum (OVF) in 2005. Currently working with OVF and Sea Space (the Millennium Communities development agency) to develop a sustainable Arts Programme for the Ore Valley Green Space.

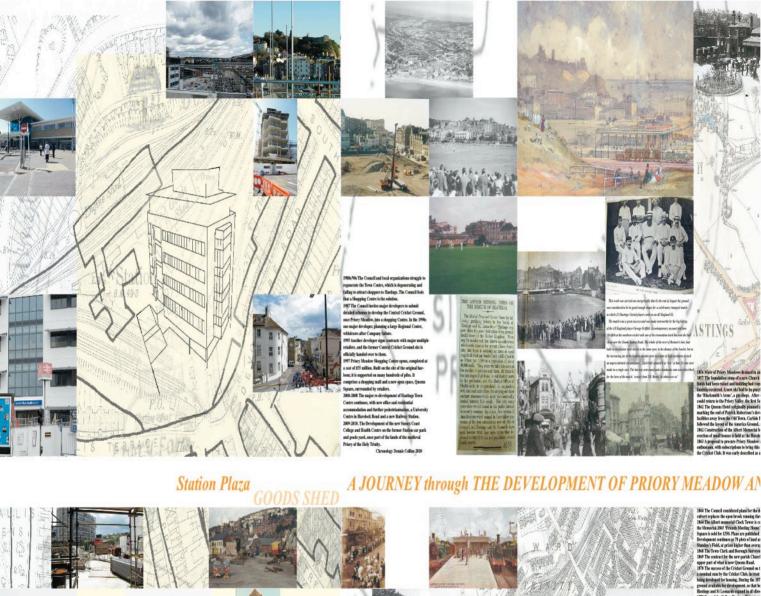














super part of what it is now Quests Back. III The seconds of the Grids Grand etc. I standard arm only the Clother Chail, its standard arm only the Clother Chail, its standard arm of the Clother Chail. Its standard contribution of the Clother Chail Its standard exemplified by Rubertson Street, once the 'R and debate, halted by the advent of Great W 1824 At 8 Queens Arcade, all Wellington Pla



slevan Chapel at the angle of Cambridge Road and Westyme Coupel at the angle of Constrainty Roud and Convendits Gordens, were the footpath, the steps and the wicker whi forward the approach to the Step analyse, deraugh which and tome contiguous falls was afferted a thightful walk in the direction of Bohemia. Just in the right on the mendow was a range of kiek pees, which added not a little to the pictures aways of the landscape. Two or three of these in a menuscuble storm were partial destroyed by lightwing, and at a more recent date were removed in clearing for a site of the Buly Trinky Church, where it was propose the haliding should be exected. In its place there any commences, from Cambridge read, the lower range of loanses in Cornwallis

A little lower down was at the left hand side of Combridge Gambes as entered from Combridge Road, would be the site of the original Print from house or it spirited were one It had a worther, has exterior, painted white, with roses and croopers trailed between the Every and windows, and flower lasts in front, enclosed broakly

Sold that whether the prival extends to study, pussing under a large behinding as in the study in the study is study, pussing under a large behinding when it is in the first and of the Relevant and compring spiff close to where now indust the Charm's Heed. A parallel strong man along the Generals is a point with work of now to wrateful the man along the Generals is a point with work of now the works of the houses in the recombine Read, where it was the same and the works are excepted by the control of the houses in the recombine Read, where it was diverted at right angles across the meadow new occapied by the Recreation Ground. The main channel at a point to where stands & andon and Cause Rank, was also led by another stream which is ov the rear of Cambridge Road. estruct from Brett's jo

'An empresing of the priory seal is given in the Sinner Archaeological Collections from an example in the Ashmolean collection, but the on attacked to a deed at the Bantings Moseom is much more ornate, it shows the priors with a control tower with a much helps and a transitional Norman eleventors. The tower is smare and the real appears to be cleat.

The building became a favor and by 1925 only very small fragments could be discovered in the wall of the farmants. Most noted:

"configuration the films word is a poord, in reliefs, on decising it some years any, a large hole was discovered month thirty for done, with the years ago, a unige more was assumered nearly more peer dury, who so remains of a stude a deep gates, and disobers of very large almensions." and for suggested that these may of force part of their defences agains

When exercisions were made for the foundations in haliding the Alt: Chama in 1937, several pieces of carred Carnatone were discovered. In compare with the WeJ E.Rev. for witer examined the six and found ne company with the 2002, here, the water examination and note that parts of a wall of the contractant parts of a wall of the contractant parts for attacked duple, portions of which were from one. These were also fails attack with two sours of dog-to-oil modeling between three sons-circular streets with two sours of dog-to-oil modeling between three sons-circular shalls, which appeared to have once formed part of a deviewer or window. One interestion stone was corred with a reseast of Low stract free Rosco Wateric Heatings'



2-MALT FILES CORES : I mere was anness containing some times on consister as maxings intrough, using the natural shelter of the Privery Valley, protected by the headland of the White Back t the West Hill) to the east. It is probable that this would have included some form of wharfs which possels could be bracked, although no archaeological evidence of this has been form and during the 10th century, was contented on a piece of ground that has mently all been less side of the White Rock headand, which at this time outsided much father sonward than it level. The churches (including that of the Patron Saint of Hastings, St. Michael) and much o Note, to what the processing along the war for the large harm of Balmelyshe on the west an him of the handland, agreeding along invanish the large harm of Balmelyshe on the west an himsy Valley to the east. On the other side of the harbour was the Valet Hill, with a chardo's and fortifications where the eastle mins are now. Until just before the Norman Compart Hill being distort from Nort and Sussen. The town and port in the Privary Valley was the centre. neng actions from their and scotte. The rower any port that irracy, we take twenty we take twenty the Basingas, a popel of White gladable might who remained sent-independent fee contained probably realized became the Norman Hape of Hastings!. The harbors was important bet was an informal grouping all southern ports and in Edward the Confision, and allerwate the Canage Part, providing the Corons with a finitely part of the King's mory in returns for volumble. Normanly probably close the casily defeatable Hastings Perimulate as the base for his into autual harbours, the Priory Valley and Bulvorbyths. The town also had strong Norman con in the Bomme valley [the present Gid Town] having been owned by the Norman Abbry of F Hastings before the Conquest was a substantial trading place and fishing port. It had posses of Alfred the Great's Burghs. The town and port continued to grow after the Compast, and channel communications route increased until the loss of Neumandy by King John in 1200, declined dramatically from 1250, when a series of great storms, which continued for ever I someter attendancy trees, Nearlo someter group in strees, which command not even it protects to be buildings. This is resulted in shingling forming a beat that virtually car off the bark the trees. The Town and Fort were testily raised and abundanced chaining the 14th contary. The into the Bounce Valley, and the sense proud Crisipe Pest of Hastings declined to a crose right. Valley virtually comply for the sest for knowled years. The forest harbon, filled with shing. vary variant cripp or the electric manager part. Into memory and in a desired named in a desired named which was used offer guarance by neighbouring easter covers. In IRB With new that dives tables and developing, their known as the America Ground. This was the first step traveable the reduced produced in less time from it had follow to destroy the neighbouring the Composition in less time from it had follow to destroy the neighbouring the Composition in the reduced to a new Town Hall, built in thinning 19th century Healings, book in the Privey Vol.

FARLY HISTORY: Those was almost containly come flow of bushase at Hustines those

Important doine.

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\$2.6 Elevent Harding Sea and
\$2.6 El hey of Ficanny is shown as harring four burgeons and 14 cuttagers paying rents up to thought to be the present Old Town, which continued to belong to the Norman Abbey 1009 The Castle was largely built by now, and was granted, with the Lordship of the F

Eu, whose lands were apposite Hastings, in Normandy. 1094 William II (Rufus) was at Hastings for a month, and dedicated the Abbey of St N 1154 The famous Arabic geographer Al-Idriesi described Bastings as 'a town of large flourishing and handsome, having markets, workpeople and rich merchants'.

IISS Heary II granted a Charter to the Cinque Port of Hastings, confirming earlier granuled 30 ships for 15 days each year when called usen. The Charter senated valual received other special privileges, which they jealously guarded th



CRICKET GROUND

1831 The gas works were completed in the present Waterworks road. The lamps on the Priory Bridge were among the first is he liky gas. ISSU Hantings ciribeated the passing of the Referen Act with a tremendom hungard on Priory Mendow, 6,000 people took part, after a procession through the town, in which the inhabitants of the America Greand paraded their Illa, with the

Corporation Arms and a Union Flag added. Corporation Arms and a Union Page abded.

1834 Princes Victoria, with her mother, passed through the Princy Valley and over the bridge on their way to stay in the new formaling of \$1 Learnies. Washer conditions provented them driving around the White Reek. They had to go were Cucker HIII, with its steep descent to the beach beyond the Reek. This incident contributed to the decision to renove the

Reck.

1844 The inhabitants of the America Ground were served notice to quit, at the expiry of fleir leases.

1845 The White Back in librars up and demeliabed. This cleared the way for a cast road to St. Leonards, and made besiding land available, on which Stratford Pface was build. By the 1840s several business were established in White Rock.

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hands.

RSP Rinking the Crivin Editor proceeded agains, Raberious Struct named in 1857 had over favir retail exhibitations by 1854. The first shap, Mr. Polific, speach benink, was able to open in 1854. The struct quickly filled will exhibitations by 1854. The first shap, Mr. Polific, speach benink, was the tongo in 1855. The struct quickly filled will exhibit control to the Coll Tenna, but many more business new in Busings, signaling the first in quilty of what first became the new Hashing town cutter, no commerce and localities moved to be

Charming are appretted in Strong bears which years during the goal handed years' 2,500 and 1,771 to revenue men july, and hears. 3.60. They in strongs is reported to Privary against French radie and all meanines of the seal by shoring is sear via all enthusiations for Privar recognitions were considered to the contract of their privary, which are visitive pell to impair as at on fine that they can as larger their the column failure for their first. They make the privary and the season of the season o

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relegances of Brook Street, Cornwallis Street and St. Andrews Square; a

or a Fier (the necessary Bill passed in the House of Commons in 1867).
sold at the northern end of St. Andrews Terrace in the area known as

e Priory Meadon and the generosity of the owners leads to its nurchase for or Princy Notation and the personally of the congret leads to its practicate is the Central Colorist central field from general reads of a practicate of a and 1890 the landowners in the Princy Valley progressively make more ore 1885 every available plot is covered visit solid Noterian housing, as more. The empty valley of 1890 has been transformed almost in a Bifeline, with 14,000 violets in one week and in informated Phaleco on Scol^{*}. ors in one week and is nicknamed Talace on Sea

s (which included remains of the original Priory) demolished. The Gardens and Holmesdale Gardens, are built on the site.

e Gardens, later becoming a Nurses Home. Gardens, and Holy Trinity School agens in Braybrooke Terrace in th built on the corner of Cornwallis Gardens and Bohemia Road (now

polourly purchased to open a 'wide street (Hamid Place) from the Albert Hotel. see land in Clarensent to build 'the Mechanics Institute. School of Science

swimming baths. The Hustings Council and its remaining offices move from the Old Town,



charge of an informater, a non-markeal clerk in hole unders, who administered the hospital and perchased, among other recentilies, the medicines and herbs need. It was laid down that he should be 'gentle, good temperal, lifted, companionate to the sick, providing a fire in the bearth should the state of the reather require it, and everything that is useful and proper and. The monks who cared for the sick of Harring's belonged to the

Abbey of Fecump .



1911 Services Fortputtale British and India.

Nil Secretar bitted held force











what we do

work we have undertaken as ONE TWO ONE. consultation organisation/management. designwork









Consultation/Planning

Through the commisioned projects and residences the consultancy and planning involved the researching of a series of places and people and working with a variety of project teams and stakeholders, from primary school to seniors forums. and just getting to know: 'who knows what' and the right person to ring to: 'get this, that and the other'

From active workshops with scaled models, to discussions about wellbeing to recording interviews filming vox pops, making cream teas. jam making, social dances, local history lectures.

The planning of a project is concerned with creating strategies, working schedules and when commissioning other artists developing a design brief; selection of artists and designers; liaison and project approval and maintenance.

The delivery of a project is managed through regular client/project team conversations and meetings. Project documents, reports and live website updates to allow for inclusivity throughout the project.

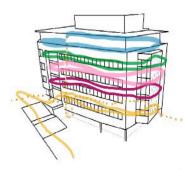
Artwork

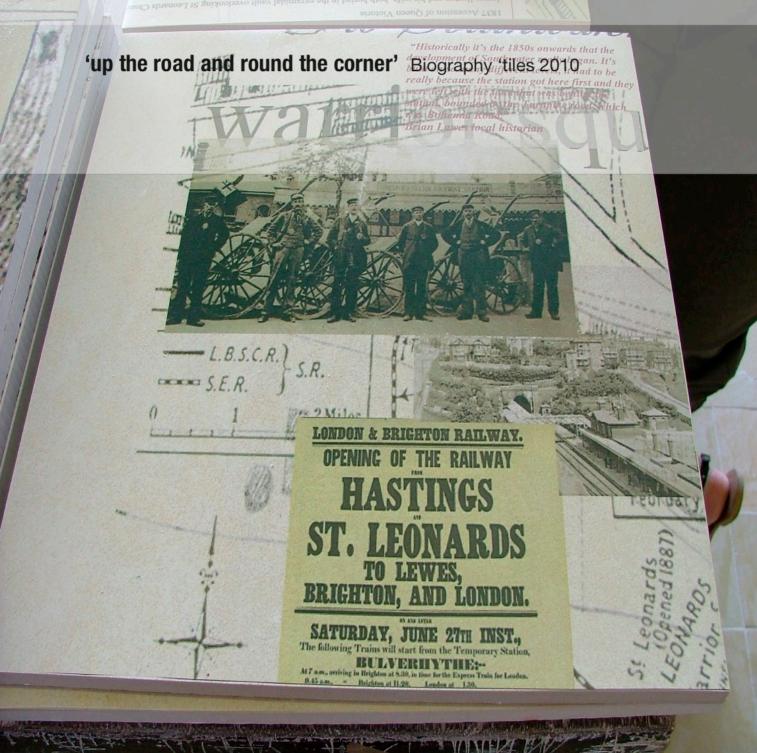
The tangible artwork created has all been developed through the work and ideas generated from the consultation process. From vinyl film on glass. bespoke wayfinding panels, ceramic tiled panels, flooring both internal and external, sound and light pieces. Biographical and 'sense of place' is an important element in all our work.

When needed we work through ideas using scaled models and sketches to work through an idea. Once an idea has been arrived at rough sketches would be reviewed with the client or project team and once agreed we would refine the concept and arrange to present through physical and virtual methods.











For upto date project information please go to our website or Blog

www.onetwoone.org.uk www.noticeboard121.org.uk



what it looks like

images- 1-3. vinyl applied to glazing floor 2 and 3 and wayfinding panels B-4 station plaza health centre, Hastings 2010















