

southwater can be understood through the series of urban residencies, undertaken so far. each proposal or proposition has had a research element and an active interventional element attached to it. working as resident artists and architects with students from the london metropolitan university has allowed us to explore a range of options and deepen our understanding of southwater - as a place and as an expanding multi-cultural community.

the **residencies** might be broken down into three main categories: southwater - its people - its context - its identity.

people and places.

looking at ways of revealing its stories, personal histories through oral, photographic and collected material that build up a 'picture' of southwater as a place. it looked at ways of understanding its identity and making it visible on the streetscape.

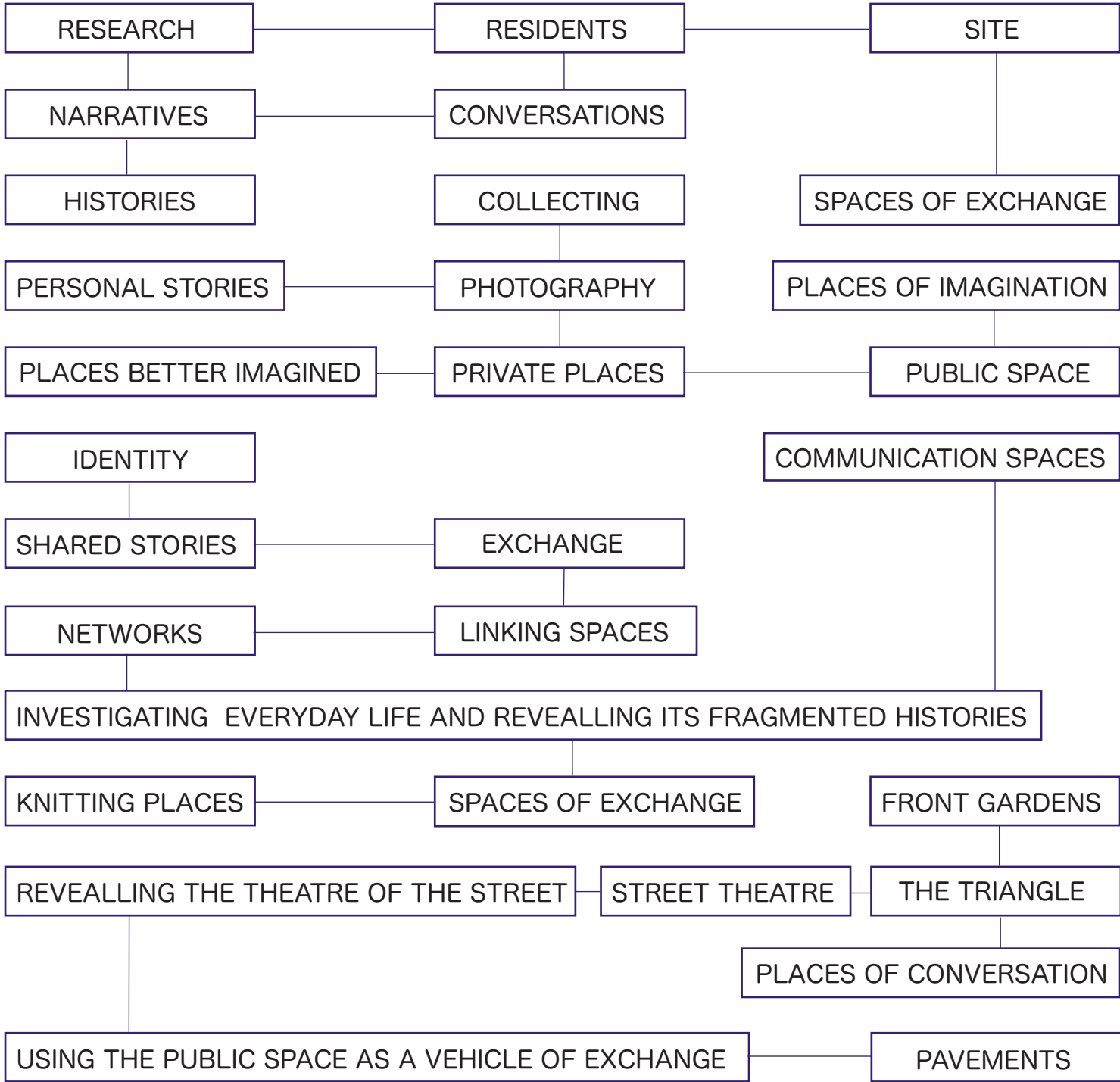
networks.

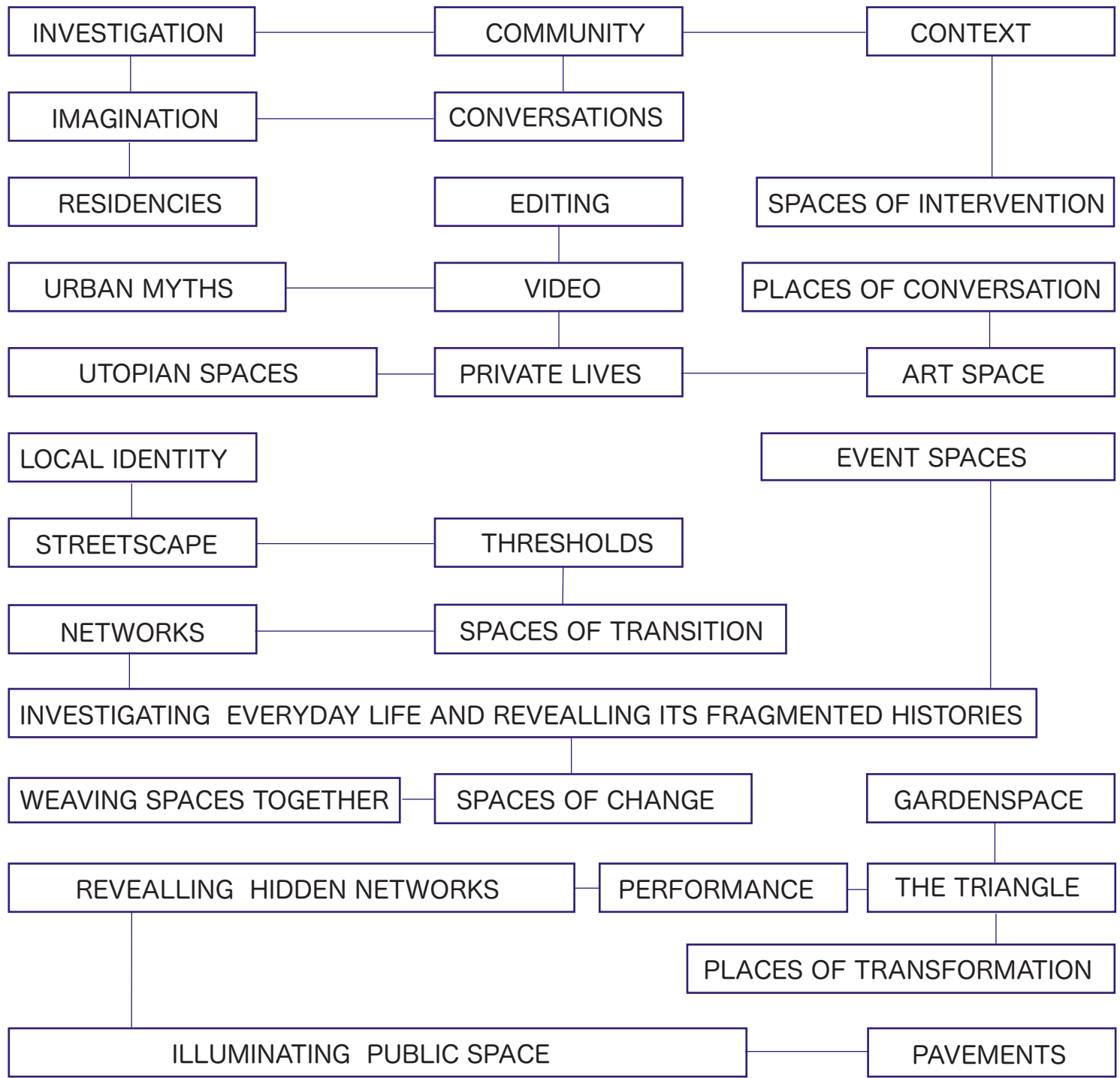
these investigations attempt to see southwater as a destination. a place, a network of people and places, as part of a wider organism. attempting to make its link apparent and knitting it in to other places and connections. it seeks again to reveal its existing identity and strengthen its expression in visual and physical ways.

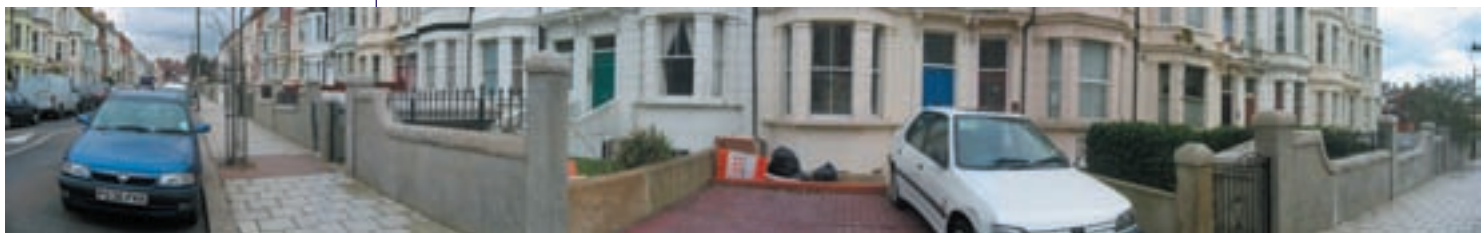
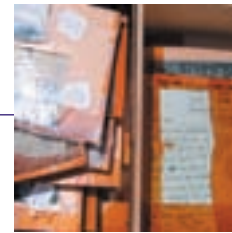
making a place.

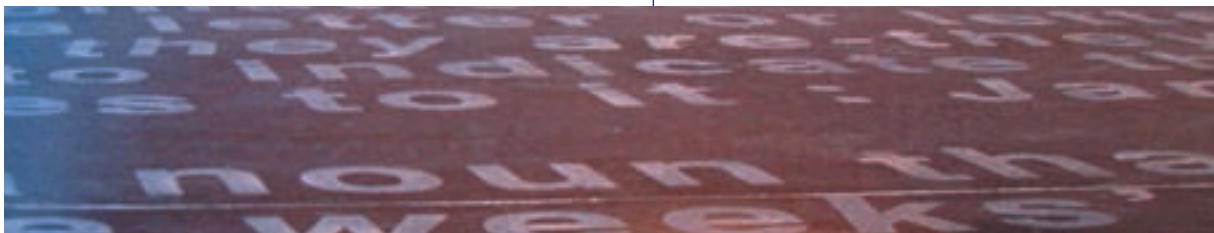
these generally have linked the residencies and the research to a given location, whether it be the green, the buildings, the street gardens or the pavement.

a series of propositions exploring the spaces of southwater by rex henry graham seaton and estelle doughty









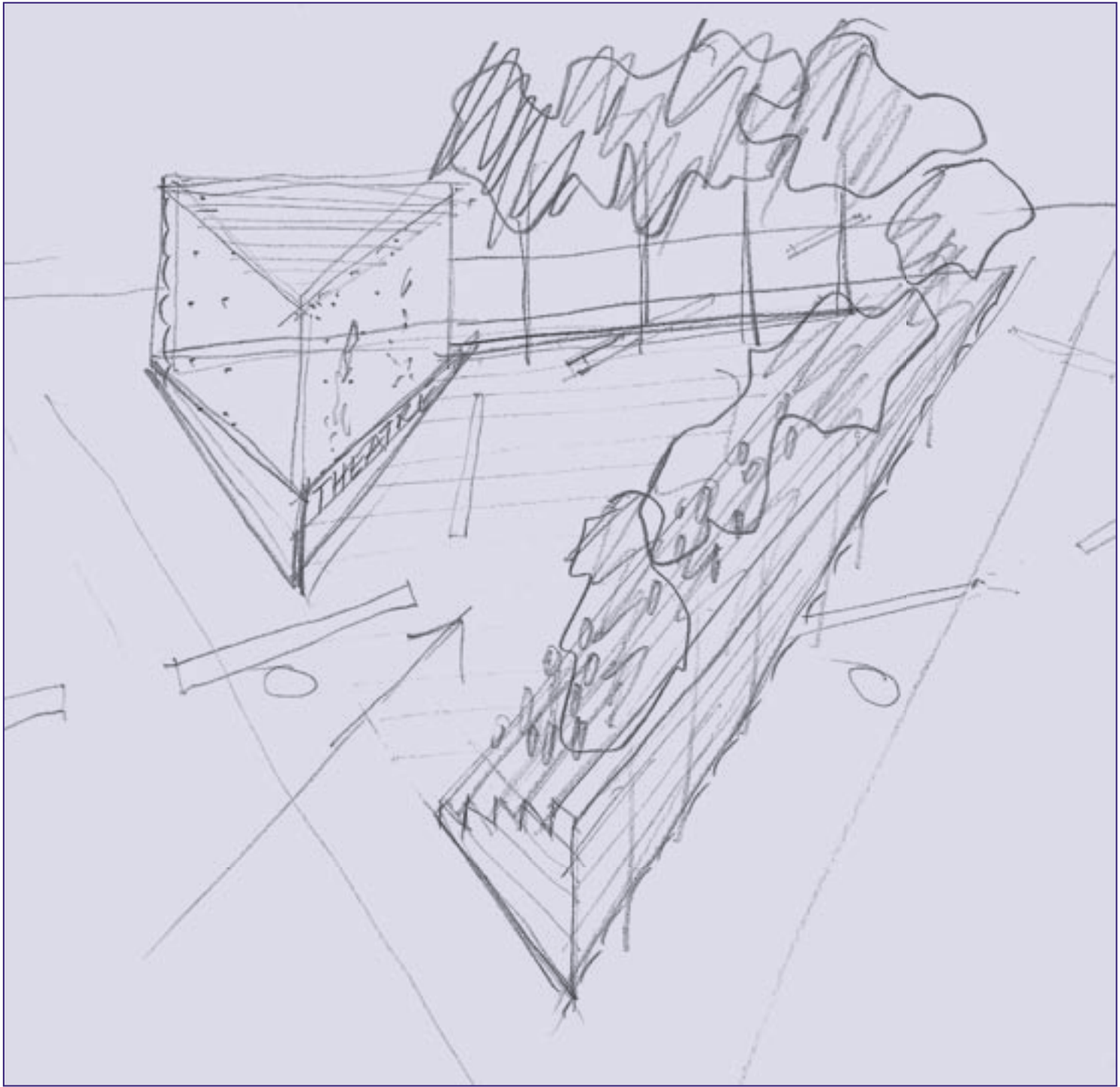


performance and people

the triangular space becomes the venue for conversation and exchange allowing the possibility of meetings, performance, outside cinema and festivities for the local community. it is integrated into the proposals for the streetscape. the pavement becomes a vehicle of communicative exchange incorporating local stories and shared histories and a visual indicator of an extended identity for southwater.

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people and places.

other projects have tried to link southwater to the countries of origin of the residents of many new southwater residents, tracing personal histories through the medium of the postcard and attempting to make them public.

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this project envisages a community table cloth combining the drawings of kitchen spaces taken from homes within southwater to form its pattern and to made by its inhabitants.



people and places.

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revealing the stories through borrowed personal items from within the home is a constant and recurring theme of this work. exposing these stories on the street and by this process uniting the many varied backgrounds of the many residents of southwater.

we are forming working relationships, in collaboration with students from the london metropolitan university, with southwater residents and members of the gardening club. we are negotiating the use of the front garden spaces as temporary exhibition spaces along side a series of temporary installations in the street. having completed a period of survey investigations and mappings of the area we are considering the garden and street spaces as significant transmitters between the private and public. these small pocket spaces form a significant part of the visual make up of the southwater area. with the help of the residents we have been introducing new objects, integrating them into the fabric of the gardens and streetscape.

these are intended to reflect the many aspects of domestic life and would be placed or arranged alongside existing objects such as



networks.

projects authored by groups of students have included a prototype form of street furniture, part sculpture, part furniture which help locate the area and knit together different spaces, routes and add a potential new focus for street activity.

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ceramics, ornamental figures, existing plants. other object migrate on into the streetscape and appear adjacent to lamp posts, bollards, manhole covers, mains water outlets and the like. these series of installations, form the basis for on ongoing conversation with the residents and our collaborators. these pieces question the role of the objects they are associated with, their existing garden or street context. it is intended that these proposals will help stimulate the visual amenity of the southwater area and operate as a series of identity markers which activate the entire area. the residents are being invited to act as hosts and part author of the works with these activities forming the initial stages of our residency.

we hope through this process to establish a much stronger dialogue with the residents and our hosts and lay out the basis for making up the final project.



networks.

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framing the views across southwater from strategic vantage points are investigated in this project and draw the attention of the passers-by to the variety held within the urban landscape and how small inserts can orchestrate this.



networks.

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the pavement and street surface offer a way of giving a place a sense of identity. temporary drawings have been made directly onto the pavement to explore this potential. these could form the basis for a series of inserts laid into its surface. the designs are taken from textiles from all over europe, and africa- this one is derived from womens' dancing dresses from the gambia, west africa and might reflect the new diversity found in southwater.



making a place.

this project has been concerned with looking at the nature of the many grounds contained within the southwater area, its typography, its make-up and what lies below. it compares itself with archeology and makes this particular installation appear as if were an archeological dig. on the site of an old school it reveaves itself through making a new ground surface, scraped back to reveal its many histories.

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working of a small triangular green where the project plans a major intervention students have created pieces aimed at exploring its potential as a public place where arrange of activities could coexist and develop.



making a place.

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