

Trevor Watts

'The Light Vessel'

A dedication to the Light Vessel communities of the U.K.



LAST STATION *located&dislocated*

LAST STATION is a multi-disciplinary arts project led by artists Mary Hooper and Elise Liversedge and is inspired by the history and work of the manned Light Vessels stationed around the British Isles from 1732–1989.

Integral to the project are a series of new commissions:

'The Light Vessel'

'1000 tasks' by Kay Syrad a text piece which focuses on the work of the Light Vessel Crews and transforms the everyday into a powerful list of tasks. The list is protected by a blue hard back cover and kept safe in its own red box.

'laststation' a smart phone app. this has been created as a tool for interacting with the work during the 2013 installations and during the project's touring programme for 2014-15.

'Flag' a delicate printed silk scarf celebrating the last manned light vessel station 'Inner Dowsing' which for many years protected mariners along the east coast of England. 'Flag' forms part of the touring installation by lead artists Elise & Mary and will develop through the project into a series of 6 'flags' which will be inspired by the activities and stations of Trinity House and the manned Light Vessels.

project information:

www.laststation.co.uk

@laststation121

fbk: Last Station *located&dislocated*

www.onetwoone.org.uk

funded by Arts Council England and supported by Trinity House



“The Light Vessel”

A new choral work composed by international musician and composer Trevor Watts commissioned by artists Mary Hooper & Elise Liversedge for ‘LAST STATION located & dislocated’.

The composition is influenced by life onboard the manned light vessels of the British Isles and the constant shifting of location and the dislocation experienced by the Trinity House crews. The words for the work are by Kay Syrad who worked closely with Trevor to create a text that together with the music creates a soundscape rather than a literal meaning.

Trevor Watts a short biography.

Since the 1960's, Trevor Watts has been working innovatively in jazz, compositional and improvised music and also world music. He was a founder member of The Spontaneous Music Ensemble, Amalgam, London Jazz Composers Orchestra. And currently plays in Barry Guy's New Orchestra. He started both Moire Music and The Drum Orchestra (1980-1997), both involving musicians from North and South Africa and Latin America. Also played with prominent musicians from USA including Don Cherry, Archie Shepp, Steve Lacy and Bobby Bradford. Performed in long term duos with violinist, Peter Knight of Steeleye Span and, currently, pianist, Veryan Weston.

Watts has travelled across the world playing music for many years and still continues to do so. Important collaborations include: with Teatro Negro de Barlovento (Black Venezuelan traditional group), Gibran Cervantes from Mexico and Cyro Baptista from Brasil in 'Urukungolo', and with master Djembe player Adama Drame in Burkina Faso (W.Africa). Workshops at the Film Institute of India and in Jamaica & Trinidad amongst many other countries.

Compositional commissions include the U.K. theatre production of “The Connection” by American playwright Jack Gelber (Hampstead Theatre) in 1973 directed by Michael Rudman who became director of the National Theatre in London; Welfare State Theatre and Same Sky Theatre Co. Also the Bracknell Jazz festival commission in 1984 for his Moire Music group. Watts is featured in “Jazz Britannica” (a BBC4 film on British jazz and improvised music, 2005) and took part in a new Art House Cinema film on British Improvised music filmed “live” in Berlin and called “Just Not Cricket” 2011, directed by Luxembourg Film maker Antoine Prum. Featured in many other films on the music, mainly for ARTE TV including two visits to the Roaring Hooves Festival in Mongolia's Gobi desert that had collaborations with Mongolian traditional musicians. The regular duo he currently has with pianist Veryan Weston was nominated in the 2012 London Jazz Awards. Major Jazz Festival appearances include WOMAD, Glastonbury, San Francisco Jazz Festival, Monterey Jazz Festival, Freedom of the Plaza Festival July 4th in Washington DC, Singapore Arts Festival, Beijing & Shanghai Jazz Festivals amongst very many more.

Watts is listed in Who's Who in the World of Music section.

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vocal score ©Trevor Watts
words ©Kay Syrad

Trevor Watts

'The Light Vessel'

A dedication to the Light Vessel communities of the U.K.

for choir

Duration 8 minutes

words by Kay Syrad

2014

The Light Vessel

Words - Kay Syrad

Trevor Watts

Moderato ♩ = 116

Soprano
Ah o ah o ah o ah o ah o ah ey ah

SOPRANO
Ah o ah o ah o ah o ah o ah ey ah

Alto
Ah o ah o ah o ah o ah o ah ey ah

Alto
Ah o ah o ah o ah o ah o ah ey ah

ALTO

TENOR
Ah o ah o ah o ah o ah o ah ey ah

BASS
ah o ah ey ah

9

Here he-re we are the light he-re we are the light he-re we are the light the

Here he-re we are the light he-re we are the light he-re we are the light the

Ah o ah o ah o ah o ah o

Ah o ah o ah o ah o ah o

Ah o ah o ah o ah o ah o

Here he-re we are the light he-re we are the light he-re we are the light the

Here he-re we are the light he-re we are the light he-re we are the light the

light the li__ght Sea bring you - back__ to me call you_ call you back__ to me Sea bring you-

light the li - ght Sea bring you- back__ to me call you_ call you back__ to me Sea bring you-

ah o ah ey ah Sea bring you- back__ to me call you_ call you back__ to me Sea bring you-

ah o ah ey ah Sea bring you- back__ to me call you_ call you back__ to me Sea bring you-

ah o ah ey ah Sea bring you- back__ to me call you_ call you back__ to me Sea bring you-

light the li - ght Sea bring you- back__ to me call you_ call you back__ to me Sea bring you-

light the li - ght Sea bring you- back__ to me call you_ call you back__ to me dah Sea bring you-

back__ to me call you_ call you back__ to me Here he-re we are the light__

back__ to me call you_ call you back__ to me Here he-re we are the light__

back__ to me call you call you back__ to me Sea bring you - back__ to me

back__ to me call you_ call you back__ to me Sea bring you - back__ to me

back__ to me call you_ call you back__ to me Here he-re we are the light__

back__ to me call you_ call you back__ to me Sea bring you - back__ to me

back__ to me dah call you_ call you back__ to me dah Sea bring you - back__ to me

he-ar we are the sound_ he-ar we are the sound the

he-ar we are the sound_ he-ar we are the sound_ the

call you - call you back_____ to me Sea bring you - back_____ to me call you_ call you

call you_ call you back_____ to me Sea bring you - back_____ to me call you_ call you

he-ar we are the sound_ he-ar we are the sound_ the

call you_ call you back_____ to me Sea bring you - back_____ to me call you_ call you

dah call you_ call you back_____ to me dah Sea bring you - back_____ to me dah call you_ call you

sound the sou - nd Here he-re we are the light_ he-ar we are the sound

sound the sou - nd Here he-re we are the light_ he-ar we are the sound

back to me - Ah o ah o ah

back to me - Ah o ah o ah

sound the sou - nd Ah o ah o ah

back to me - Here he-re we are the light_ he-ar we are the sound

back to me - We are_ the light_ We are_ the sound

37

he-re we are the light the light the ligh - t Oh so close and we're here

he-re we are the light the light the ligh - t All must_ all_

o ah o ah o ah ey ah all_

o ah o ah o ah ey ah Oh so close_ and we're here

o ah o ah o ah ey ah All must_ all_

he-re we are the light the light the ligh - t Oh so close_ and we're here

We are_ the light_ We are_ the sound_ Ah ah_ a

42

all our hearts in this oh so close_ and we're here_ in the deep of this oh so close_ and we're here

must end the deep_ my heart_ so close_ oh_

must end the deep_ my heart_ oh_

all our hearts in this oh so close_ and we're here_ in the deep of this so close_ oh_

must end the deep_ my heart_ so close_ oh_

all our hearts in this oh so close_ and we're here_ in the deep of this Oh so close_ and we're here

ah ah_ a ah_ ah_ ah_ a

46

all our hearts in this Oh so close and we're here in the deep of this oh so close and we're here

so close the beam my heart Oh so oh

so close the beam my heart oh

so close the beam my heart Oh so oh

so close the beam my heart Oh so oh

so close the beam my heart Oh so oh

ah ah a ah ah ah a

50

all our hearts in this oh so close and we're here in the deep of this Dawn it's late

so close so far the deep dawn it's late it's late

so close so far the deep dawn it's late it's late

so close so far the deep Dawn it's late

so close so far the deep Dawn it's late

all our hearts in this oh so close and we're here in the deep of this it's late it's late

ah ah a ah Dawn dawn

54

— day's — brea — king — the wind is low — the wa - ters call — our
 — it's late day's brea - king — the wind the wind is low — it's late the wa - ters call — our
 — it's late day's brea - king — the wind the wind is low — it's late the wa - ters call — our
 — day's — brea — king the wind the wind is low — the wa - ters call — our
 — day's — brea — king the wind the wind is low — the wa - ters call — our
 — day's brea — king the wind is low — the wa - ters call
 day break — day — the wind is low — it's late it's late — our

59

— lives — men — are — wai — ting — the dawn a call — it's
 life the men our lives — the men are wai - ting the dawn the dawn a call — it's late it's
 life the men our lives — the men are wai - ting the dawn the dawn a call — it's late it's
 — lives — men — are — wai — ting — the dawn the dawn a call — it's
 — lives — men — are — wai — ting — the dawn the dawn a call — it's
 the men our lives — are wai - ting the dawn a call — it's
 — lives — day break — day — the dawn a call — it's late it's

64

late the day all to lose sea sky fal ling the wind is low

late the day the sea the sky the sea the sky is fal- ling the wind the wind is low

late the day the sea the sky the sea the sky is fal- ling the wind the wind is low

late the day all to lose sea sky fal ling the wind the wind is low

late the day all to lose sea sky fal ling the wind the wind is low

late the day the sky the sea is fal - ling the wind is low

late all - to lose sky sea sky the wind is low

69

the wa- ters call our lives men are wai ting

the wind the wa- ters call our life the men our lives the men are wai ting the

the wind the wa- ters call our life the men our lives the men are wai ting the

the wa- ters call our lives men are wai ting the

the wa- ters call our lives men are wai ting the

the wat- ters call the men our lives are wai - ting

it's late the call our lives day break day

74

the dawn a call it's late the day oh ah

dawn the dawn a call it's late it's la-te the day oh

dawn the dawn a call it's late it's la-ate the day oh ah

dawn the dawn a call it's late the day oh ah

dawn the dawn a call it's late the day oh ah

the dawn a call it's late the day oh ah

the dawn a call it's late it's late day oh ah

83

Allegro ♩ = 80

ah ah

ah ah

ah ah

ah Horn is loud e-nough to wake the dead the realm of light is fa-ding ship is com-ing clo-ser the

ah Horn is loud e-nough to wake the dead the realm of light is fa-ding ship is com-ing clo-ser the

ah Horn is loud e-nough to wake the dead the realm of light is fa-ding ship is com-ing clo-ser the

ah ah

ah

ah

ah

moan of wind the cry of men the ship is clo-ser call is lon-ger give us strength the storm is ri-sing

moan of wind the cry of men the ship is clo-ser call is lon-ger give us strength the storm is ri-sing

moan of wind the cry of men the ship is clo-ser call is lon-ger give us strength the storm is ri-sing

ah

ah

ah

ah

game of chance to win or the land is ri-sing wo-men call the storm is bro-ken robbed us rest you

game of chance to win or the land is ri-sing wo-men call the storm is bro-ken robbed us rest you

game of chance to win or the land is ri-sing wo-men call the storm is bro-ken robbed us rest you

ah

ah

94

ah

ah

ah

lon - ely ca - bin let - ters fol - ded game of chance to win or the land is ri - sing wo - men call the

lon - ely ca - bin let - ters fol - ded game of chance to win or the land is ri - sing wo - men call the

lon - ely ca - bin let - ters fol - ded game of chance to win or the land is ri - sing wo - men call the

ah

97

ah oh ah ey oh ey oh

ah

ah

en - ding of the light and to the en - ding of the beam and to the en - ding of the night watch our

en - ding of the light and to the en - ding of the beam and to the en - ding of the night watch our

en - ding of the light and to the en - ding of the beam and to the en - ding of the night watch our

ah oh ah ey oh ey oh

100

ah ey oh ah ey

ah

ah

song our horn our light has shone the horn is loud e-nough to wake the dead the realm of light is fa-ding

song our horn our light has shone the horn is loud e-nough to wake the dead the realm of light is fa-ding

song our horn our light has shone the horn is loud e-nough to wake the dead the realm of light is fa-ding

ah ey oh ah ey

103

oh ey oh ah ah oh

ah Ah

ah ah oh

ship is com-ing clo-ser the moan of wind the cry of men the ship is clo-ser call is lon-ger

ship is com-ing clo-ser the moan of wind the cry of men the ship is clo-ser call is lon-ger

ship is com-ing clo-ser the moan of wind the cry of men the ship is clo-ser call is lon-ger

oh ey oh ah ah oh

106

ah ey oh ey oh ah

ah ey oh ah ey

ah ey oh ey oh ah

give us strength the storm is ri-sing game of chance to win or the land is ri-sing wo-men call the

give us strength the storm is ri-sing game of chance to win or the land is ri-sing wo-men call the

give us strength the storm is ri-sing game of chance to win or the land is ri-sing wo-men call the

ah ey oh ey oh ah

109

ey oh ah ey oh ey oh

oh ah ey oh

ay oh ah ey oh ey oh

storm is bro-ken robbed us rest you lon-ely ca-bin let-ters fol-ded game of chance to win or the

storm is bro-ken robbed us rest you lon-ely ca-bin let-ters fol-ded game of chance to win or the

storm is bro-ken robbed us rest you lon-ely ca-bin let-ters fol-ded game of chance to win or the

ey oh ah ey oh ey oh

ah ah ah a ah ah

ah ah ah a ah ah

ah ah ah a ah ah

land is ri - sing wo - men call the en - ding of the light and to the en - ding of the beam and to the

land is ri - sing wo - men call the en - ding of the light and to the en - ding of the beam and to the

land is ri - sing wo - men call the en - ding of the light and to the en - ding of the beam and to the

ah ah ah a ah ah

ah ah a ah ah ah ah a

ah ah a ah ah ah ah a

ah ah a ah ah ah ah a

en - ding of the night watch our song our horn our light has shone the en - ding of the light and to the

en - ding of the night watch our song our horn our light has shone the en - ding of the light and to the

en - ding of the night watch our song our horn our light has shone the en - ding of the light and to the

ah ah a ah ah ah ah a

ah ah ah

ah ah ah

ah ah ah

en-ding of the beam and to the en-ding of the night-watch our song our horn our light has shone the

en-ding of the beam and to the en-ding of the night-watch our song our horn our light has shone the

en-ding of the beam and to the en-ding of the night-watch our song our horn our light has shone the

ah ah ah oh ah

ah ah a ah ah ah ah a

ah ah a ah ah ah ah a

ah ah a ah ah ah ah a

en-ding of the light and to the en-ding of the beam and to the en-ding of the night-watch our

en-ding of the light and to the en-ding of the beam and to the en-ding of the night-watch our

en-ding of the light and to the en-ding of the beam and to the en-ding of the night-watch our

ah ah a ah ah ah ah a

ah ah ah ah a ah ah

ah ah ah ah a ah ah

ah ah ah ah a ah ah

song our horn our light has shone the horn is loud e-nough to wake the dead the realm of light is fa-ding

song our horn our light has shone the horn is loud e-nough to wake the dead the realm of light is fa-ding

song our horn our light has shone the horn is loud e-nough to wake the dead the realm of light is fa-ding

ah ah ah a ah ah

ah ah oh

ah dah ba-ra

ah ah oh

ship is com-ing clo-ser the moan of wind the cry of men the ship is clo-ser call is lon-ger

ship is com-ing clo-ser the moan of wind the cry of men the ship is clo-ser call is lon-ger

ship is com-ing clo-ser the moan of wind the cry of men the ship is clo-ser call is lon-ger

ah ah ah ah

130

ah ey oh ba ra dah

dah ba ra dah ba ra dah ba ra

ah ey oh ba ra dah

give us strength the storm is ri-sing game of chance to win or the land is ri-sing wo-men call the

give us strength the storm is ri-sing game of chance to win or the land is ri-sing wo-men call the

give us strength the storm is ri-sing game of chance to win or the land is ri-sing wo-men call the

133

ey oh ah ey oh ba ra

dah ba ra dah ba ra dah ba ra

ey oh ah ey oh ba ra

storm is bro-ken robbed us rest you lon-ely ca-bin let-ters fol-ded game of chance to win or the

storm is bro-ken robbed us rest you lon-ely ca-bin let-ters fol-ded game of chance to win or the

storm is bro-ken robbed us rest you lon-ely ca-bin let-ters fol-ded game of chance to win or the

dah ah ah
 dah ba ra ah ah
 dah ah ah
 land is ri - sing wo - men call the en - ding of the night and to the en - ding of the beam and to the
 land is ri - sing wo - men call the en - ding of the night and to the en - ding of the beam and to the
 land is ri - sing wo - men call the en - ding of the night and to the en - ding of the beam and to the
 ah ah

ah ah shone Set - ting sail for us dreams of hopes
 ah ah shone Set - ting sail for us dreams of hopes
 ah ah shone Set - ting sail for us dreams of hopes
 en - ding of the night - watch our song our horn our light has shone Set - ting sail for us dreams of hopes
 en - ding of the night - watch our song our horn our light has shone Set - ting sail for us dreams of hopes
 en - ding of the night - watch our song our horn our light has shone Set - ting sail for us dreams of hopes
 ah ah shone ah

143

set-ting sail for us heart stirs to bring you in a-gain the sea sways rocks you all a - gain the sea

set-ting sail for us heart stirs to bring you in a-gain the sea sways rocks you all a - gain the sea

set-ting sail for us heart stirs to bring you Dah dah _____ dat dah dah_ dah

set-ting sail for us heart stirs to bring you Dah dah _____ dat dah dah_ dah

set-ting sail for us heart stirs to bring you Dah dah _____ dat dah dah dah

set-ting sail for us heart stirs to bring you in a-gain the sea sways rocks you all a - gain the sea

148

the sea will mourn you wai-ting here for you wai-ting wind to lift you mist is ri-sing and

the sea will mourn you wai-ting here for you wai-ting wind to lift you mist is ri-sing and

_____ dat Ah _____ ah _____

_____ dat dah dah _____ dat dah dah_ dah

_____ dat dah dah _____ dat dah dah_ dah

the sea will mourn you wai tiing here for you wai-ting wind to lift you mist is ris-ing and

_____ ah _____ ah _____

lif-ting to greet you wai-ting here for you wai-ting wind to lift you mist is ri sing and

lif-ting to greet you wai-ting here for you wai-ting wind to lift you mist is ri sing and

dat ah ah dat ah dah

dat dah dah dat dah dah dah

dat dah dah dat dah dah dah

lif-ting to greet you wai-ting here for you wai-ting wind to lift you mist is ri sing and

ah ah

al-ways to greet you set-ting sail for us dreams of hopes set ting sail for us heart stirs to bring you

al-ways to greet you set-ting sail for us dreams of hopes set ting sail for us heart stirs to bring you

ah dat dah ba ra dah ba ra dah ba ra dah ba ra

dat dah ba ra dah ba ra dah ba ra dah ba ra

dat dah ba ra dah ba ra dah ba ra dah ba ra

al-ways to greet you set-ting sail for us dreams of hopes set-ting sail for us heart stirs to bring you

ah dah ba ra dah ba ra dah ba ra dah ba ra

161

in a-gain the sea sways rocks you all a-gain the sea the sea will mourn you wai-ting here for you

in a-gain the sea sways rocks you all a-gain the sea the sea will mourn you wai-ting here for you

dah ba ra dah ba ra dah ba ra dah ba ra Dah

dah ba ra dah ba ra dah ba ra dah ba ra Dah

dah ba ra dah ba ra dah ba ra dah ba ra Dah

in a-gain the sea sways rocks you all a-gain the sea the sea will mourn you wai-ting here for you

dah ba ra dah ba ra dah ba ra dah ba ra Dah

166

wai-ting wind to lift you mist is ri-sing and lif-ting to greet you wai-ting here for you

wai-ting wind to lift you mist is ri-sing and lif-ting to greet you wai-ting here for you

dah dah

dah dah

dah dah

wai-ting wind to lift you mist is ri-sing and lif-ting to greet you wai-ting here for you

dah dah

wai-ting wind to lift you mist is ri-sing and al-ways to greet you Dah dah dah

wai-ting wind to lift you mist is ri-sing and al-ways to greet you Dah dah dah

ra dah dah dah dah

dah dah dah dah

ra dah dah dah dah

wai-ting wind to lift you mist is ri-sing and al-ways to greet you dah dah dah

ra dah ra dah dah dah

Allegro ♩ = 128

ra dah ra dah

ra dah ra dah

ra dah

dah a ah oh ah a ah oh ah a ah oh

ra dah a ah oh ah a ah oh ah a ah oh

dah ra dah a ah oh ah a ah oh ah a ah oh

ra dah ra dah

a ah oh ah a de ra dah da ree ah a ah oh ah a de ra dah da ree ah

a ah oh ah a ah oh ah a ah oh ah a ah oh ah ee

a ah oh ah a ha oh ah a ah oh ah a ah oh ah ee

ah a ah oh ah da ree ah ah a ah oh ah da ree ah

ah a ah oh ah da ree ah ah a ah oh ah da ree ah

It's the light on us this time and for now we're not a -

It's the light on us this time and for now we're not a -

a ah oh ah a de ra dah da ree ah a ah oh ah a de ra dah da ree ah

It's the light on us this time and for now we're not a -

a ah oh ah a ah oh ah a ah oh ah a ah oh ah ee

ah It's the light on us this time and for now we're not a -

ah a ah oh ah da ree ah ah a ah oh ah da ree ah

224

lone it's a - noth - er chance of fair here and then and now and
 lone it's a - noth - er chance of fair here and then and now and
 a ah oh ah a de ra dah da ree ah a ah oh ah a de ra dah da ree ah
 lone it's a - noth - er chance of fair here and then and now and
 a ah oh ah a ah oh ah a ah oh ah a ah oh ah ee
 lone it's a - noth - er chance of fair here and then and now and
 ah a ah oh ah da ree ah ah a ah oh ah da ree ah

232

there it's the light on us this time and for now we're not a -
 there it's the light on us this time and for now we're not a -
 a ah oh ah a de ra dah da ree ah a ah oh ah a de ra dah da ree ah
 there it's the light on us this time and for now we're not a -
 a ah oh ah a ah oh ah a ah oh ah a ah oh ah
 there it's the light on us this time and for now we're not a -
 ah a ah oh ah da ree ah ah ah

lone it's a - noth - er chance of fair then and here and now and

lone it's a - noth - er chance of fair then and here and now and

a ah oh ah a de ra dah da ree ah a ah oh ah a de ra dah da ree ah

lone it's a - noth - er chance of fair then and here and now and

a ah oh ah a ah oh ah a ah oh ah a ah oh ah

lone it's a - noth - er chance of fair then and here and now and

ah ah oh ah

there a ah a ah ah ah a ah ah ah ah ah ah - ah

there a ah a ah ah ah a ah ah ah ah ah ah - ah

a ah oh ah a de ra dah da ree ah a ah oh ah a de ra dah da ree ah a ah oh

there a ah a ah ah ah a ah ah ah ah ah ah - ah

a ah oh ah a de ra da da ree ah a ah oh ah a de ra dah da ree ah a ah oh

a ah oh ah a de ra da da ree ah a ah oh ah a de ra dah da ree ah a ah oh

ah ah oh ah

257

— a ah a ah a ah a ah - ah a ah ah — a

— a ah a ah a ah a ah - ah a ah ah — a

ah a de ra dah da ree ah a ah oh ah a de ra dah da ree ah a ah oh ah

— a ah a ah a ah a ah - ah a ah ah — a

ah a de ra dah da ree ah a ah oh ah a de ra dah da ree ah a ah oh ah

ah a de ra dah da ree ah a ah oh ah a de ra dah da ree ah a ah oh ah

— ah ah oh ah — ah — ah —

266

ah a ah ah ah a ah ah ah ah ah ah - ah a ah a

ah a ah ah ah a ah ah ah ah ah ah ah - ah a ah a

a de ra dah da ree ah a ah oh ah a de ra dah da ree ah a ah oh ah a de ra dah

ah a ah ah ah a ah ah ah ah ah ah ah - ah a ah a

a de ra dah da ree ah a ah oh ah a de ra dah da ree ah a ah oh ah a de ra dah

a de ra dah da ree ah a ah oh ah a de ra dah da ree ah a ah oh ah a de ra dah

ah ah oh ah ah ah — ah — ah — ah

ah a ah a ah - ah a ah ah It's the light on us this

ah a ah a ah - ah a ah ah It's the light on us this

da ree ah a ah oh ah a de ra dah da ree ah dah It's the light on us this

ah a ah a ah - ah a ah a ah oh ah a ah oh ah

da ree ah a ah oh ah a de ra dah da ree ah a ah oh ah a ah oh ah

da ree ah a ah oh ah a de ra dah da ree ah dah It's the light on us this

ah oh ah ah ah ah oh

time and for now we're not a - lone it's a - noth - er chance of fair

time and for now we're not a - lone it's a - noth - er chance of fair

time and for now we're not a - lone it's a - noth - er chance of fair

a ah oh ah a ah oh ah a ah oh ah a ah oh ah a ah oh

a ah oh ah a ah oh ah a ah oh ah a ah oh ah a ah oh

time and for now we're not a - lone it's a - noth - er chance of fair

ah ah ah ah ah o ah

293

then and here and now and there It's the light on us this time and for now we're

then and here and now and there It's the light on us this time and for now we're

then and here and now and there It's the light on us this time and for now we're

ah a ah oh ah a ah oh Ah oh ah oh

ah a ah oh ah a ah oh Ah oh ah oh

then and here and now and there It's the light on us this time and for now we're

ah ah ah oh ah oh ah oh ah

303

not a-lone it's a-noth-er chance of fair then and here and now and there

not a-lone it's a-noth-er chance of fair then and here and now and there

not a-lone it's a-noth-er chance of fair then and here and now and there

ah ah ah oh ah oh ah ah ah oh ah oh ah ah ah

ah ah ah oh ah oh ah ah ah oh ah oh ah ah ah

not a-lone it's a-noth-er chance of fair then and here and now and there

ah ah ah oh ah oh ah oh ah

It's the light on us this time and for now we're not a - lone it's a-noth - er

It's the light on us this time and for now we're not a - lone it's a-noth - er

ah rah ah rah ah ah ah ah rah

ah ah oh ah oh ah ah ah oh ah oh

ah ah oh ah oh ah ah ah oh ah oh

ah rah ah rah ah ah ah ah ah rah

ah ah oh ah ah ah ah ah

chance of fair then and here and now and there

chance of fair then and here and now and there

ah rah ah ah ah ah ah rah ah rah

ah ah ah oh ah oh ah ah ah ah ah

ah ah ah oh ah oh ah ah ah ah ah

ah rah ah ah ah ah ah ah rah ah rah

ah oh ah ah ah ah ah oh

332

then and here and now and there

then and here and now and there

ah ah ah ah

ah ah ah ah

ah ah ah ah

ah ah ah ah

ah ah ah ah

ah ah ah ah

The musical score consists of six staves. The first two staves are vocal parts with lyrics. The first staff has lyrics 'then and here and now and there' and the second staff has the same lyrics. The next four staves are vocal parts with the syllable 'ah'. The first staff of 'ah' has a soprano clef, the second has an alto clef, the third has a tenor clef, and the fourth has a bass clef. The music features various note values, including quarter, eighth, and sixteenth notes, and rests. There are also some accidentals (sharps) and slurs throughout the score.



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