## **Trevor Watts**

# 'The Light Vessel'

A dedication to the Light Vessel communities of the U.K.



### LAST STATION located&dislocated

LAST STATION is a multi-disciplinary arts project led by artists Mary Hooper and Elise Liversedge and is inspired by the history and work of the manned Light Vessels stationed around the British Isles from 1732–1989.

Integral to the project are a series of new commissions:

'The Light Vessel'

'1000 tasks' by Kay Syrad a text piece which focuses on the work of the Light Vessel Crews and transforms the everyday into a powerful list of tasks. The list is protected by a blue hard back cover and kept safe in its own red box.

'laststation' a smart phone app. this has been created as a tool for interacting with the work during the 2013 installations and during the project's touring programme for 2014-15.

'Flag' a delicate printed silk scarf celebrating the last manned light vessel station 'Inner Dowsing' which for many years protected mariners along the east coast of England. 'Flag' forms part of the touring installation by lead artists Elise & Mary and will develope through the project into a series of 6 'flags' which will be inspired by the activities and stations of Trinity House and the manned Light Vessels.

project information: www.laststation.co.uk @laststation121 fbk: Last Station located&dislocated www.onetwoone.org.uk

funded by Arts Council England and supported by Trinity House







#### "The Light Vessel"

A new choral work composed by international musician and composer Trevor Watts commissioned by artists Mary Hooper & Elise Liversedge for 'LAST STATION located & dislocated'.

The composition is influenced by life onboard the manned light vessels of the British Isles and the constant shifting of location and the dislocation experienced by the Trinity House crews. The words for the work are by Kay Syrad who worked closely with Trevor to create a text that together with the music creates a soundscape rather than a literal meaning.

### Trevor Watts a short biography.

Since the 1960's, Trevor Watts has been working innovatively in jazz, compositional and improvised music and also world music. He was a founder member of The Spontaneous Music Ensemble, Amalgam, London Jazz Composers Orchestra. And currently plays in Barry Guy's New Orchestra. He started both Moire Music and The Drum Orchestra (1980-1997), both involving musicians from North and South Africa and Latin America. Also played with prominent musicians from USA including Don Cherry, Archie Shepp, Steve Lacy and Bobby Bradford. Performed in long term duos with violinist, Peter Knight of Steeleye Span and, currently, pianist, Veryan Weston.

Watts has travelled across the world playing music for many years and still continues to do so. Important collaborations include: with Teatro Negro de Barlovento (Black Venezuelan traditional group), Gibran Cervantes from Mexico and Cyro Baptista from Brasil in 'Urukungolo', and with master Djembe player Adama Drame in Burkina Faso (W.Africa). Workshops at the Film Institute of India and in Jamaica & Trinidad amongst many other countries.

Compositional commissions include the U.K. theatre production of "The Connection" by American playwright Jack Gelber [Hampstead Theatre]in 1973 directed by Michael Rudman who became director of the National Theatre in London; Welfare State Theatre and Same Sky Theatre Co. Also the Bracknell Jazz festival commission in 1984 for his Moire Music group. Watts is featured in "Jazz Brittanica" (a BBC4 film on British jazz and improvised music, 2005) and took part in a new Art House Cinema film on British Improvised music filmed "live" in Berlin and called "Just Not Cricket"2011, directed by Luxembourg Film maker Antoine Prum. Featured in many other films on the music, mainly for ARTE TV including two visits to the Roaring Hooves Festival in Mongolia's Gobi desert that had collaborations with Mongolian traditional musicians. The regular duo he currently has with pianist Veryan Weston was nominated in the 2012 London Jazz Awards . Major Jazz Festival appearances include Womad, Glastonbury, San Francisco Jazz Festival, Monterey Jazz Festival, Freedom of the Plaza Festival July 4th in Washington DC, Singapore Arts Festival, Beijing & Shanghai Jazz Festivals amongst very many more.

Watts is listed in Who's Who in the World of Music section.

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vocal score ©Trevor Watts words ©Kay Syrad

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for choir

Duration 8 minutes

words by Kay Syrad

## The Light Vessel

Words - Kay Syrad

Trevor Watts













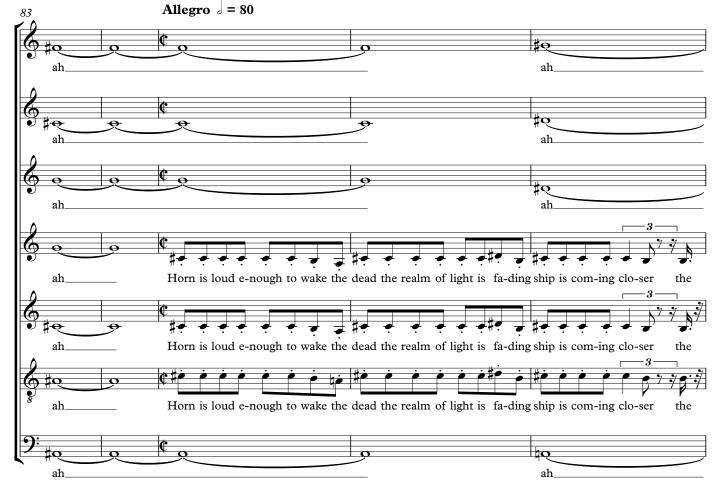


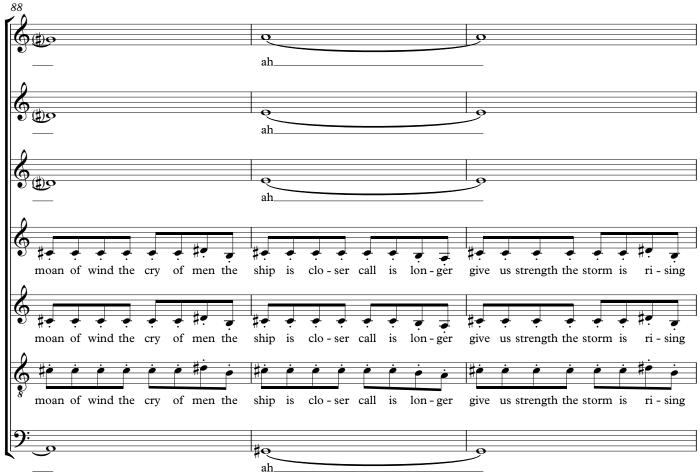


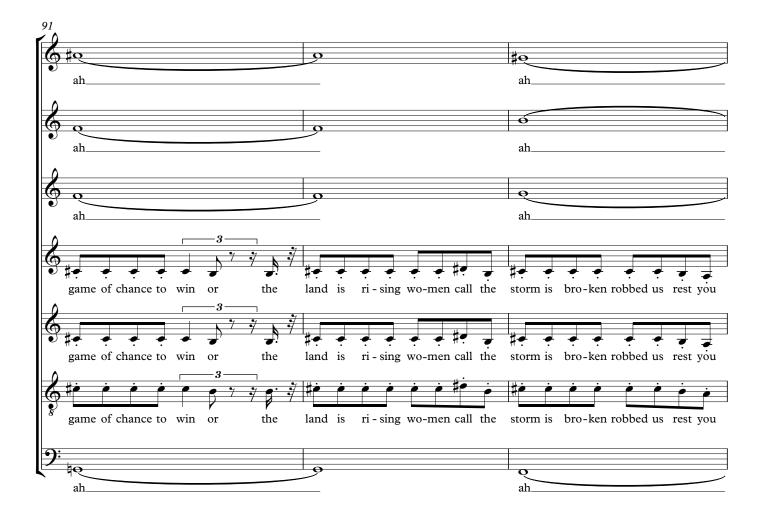


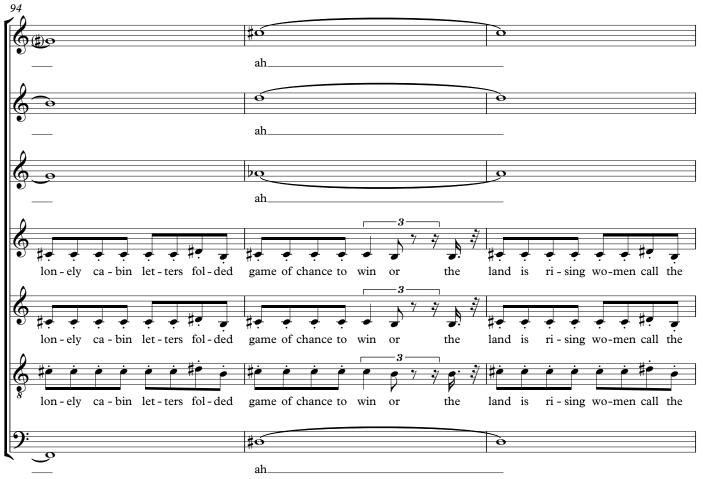


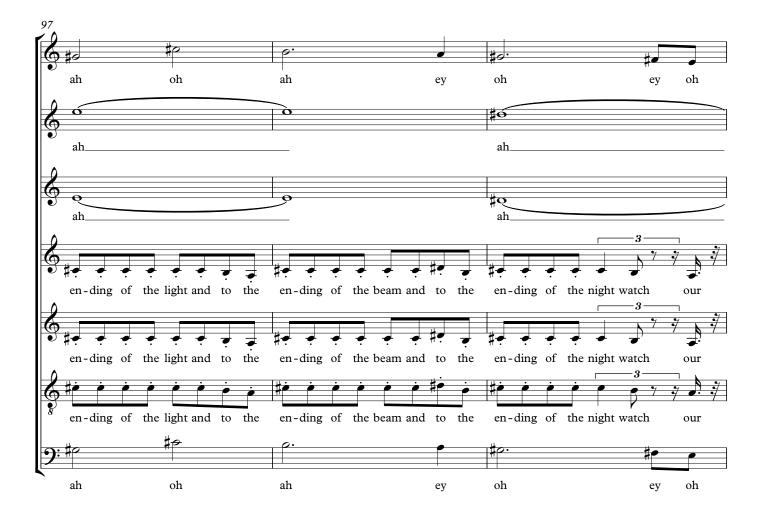


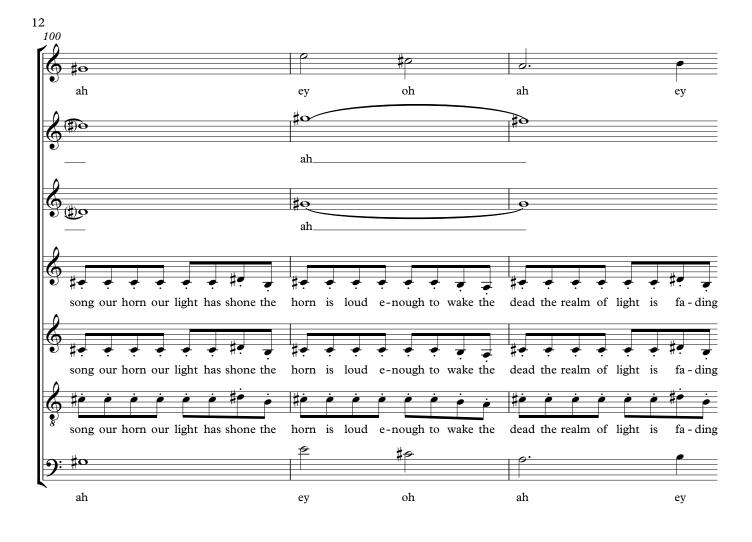














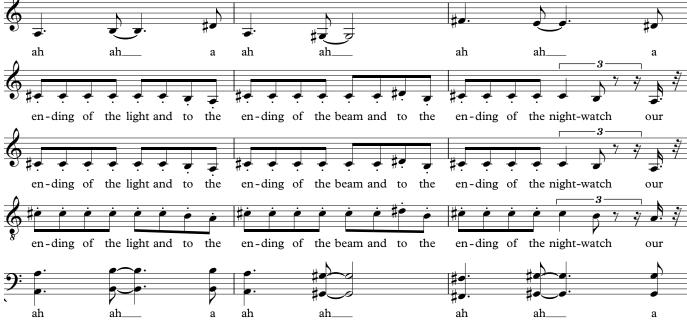




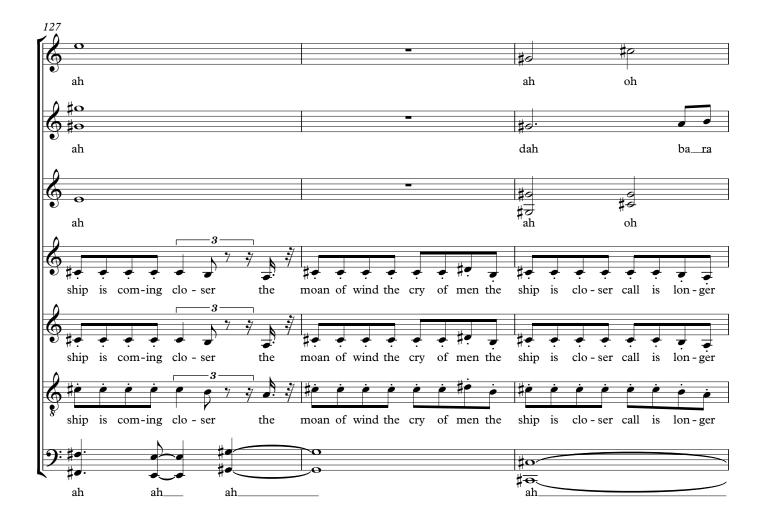


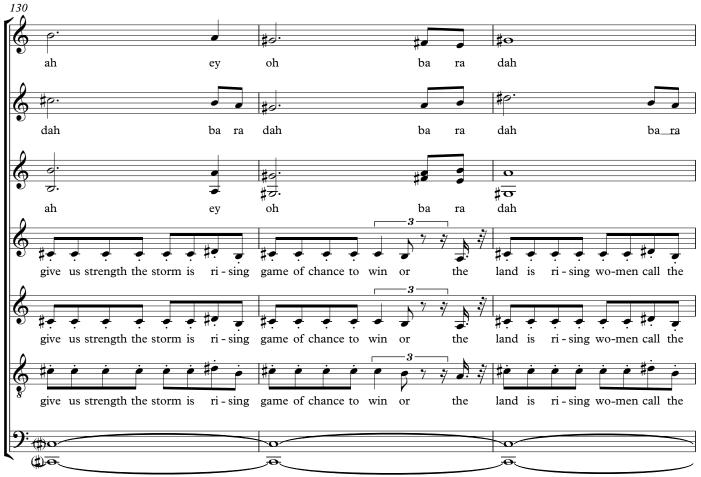


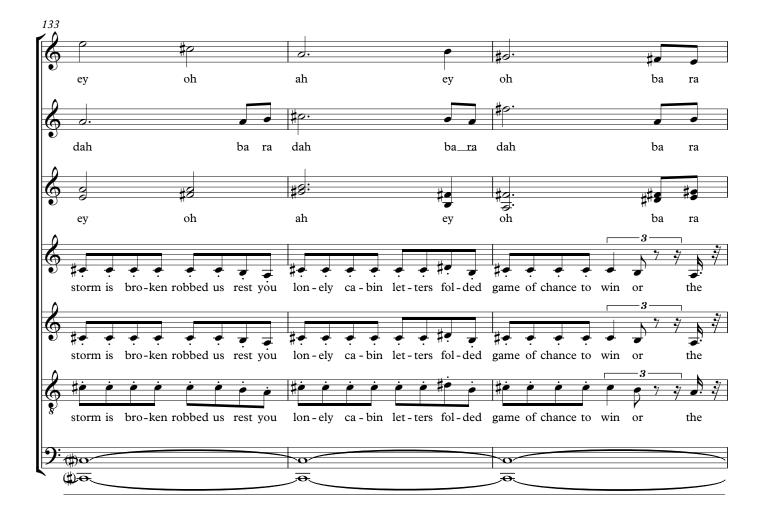


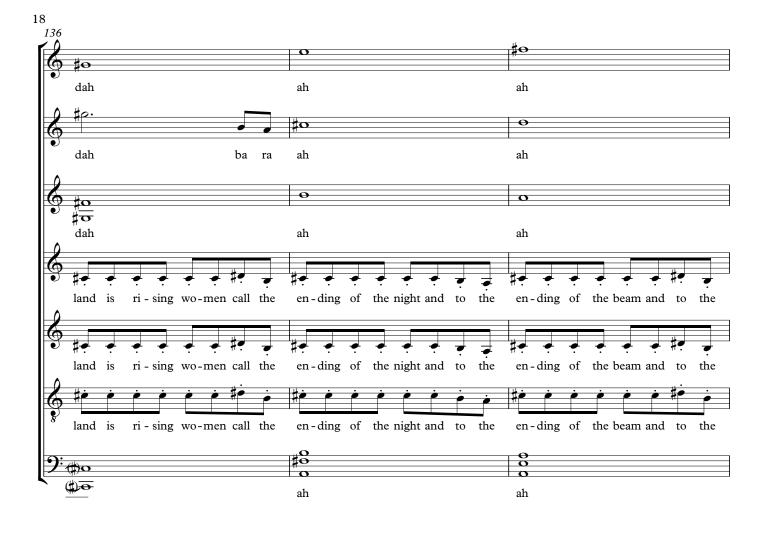


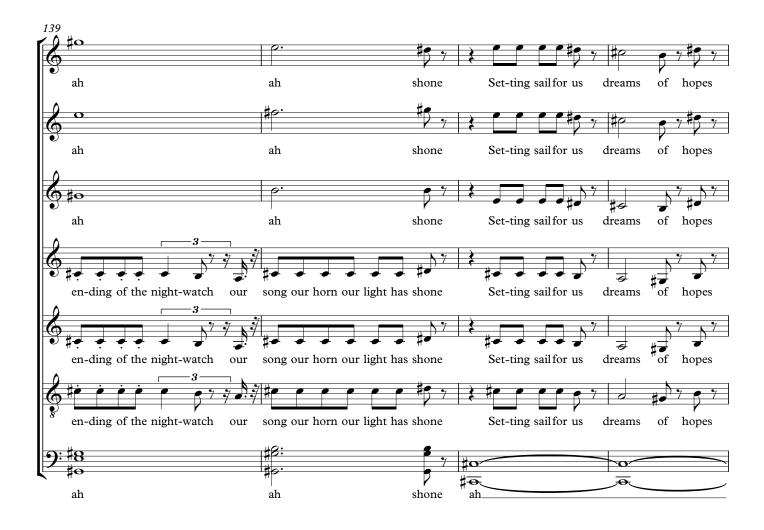


















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